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ACROSS

1 Ballot dangle

5 Annoy

8 Puerto —

12 Jeans maker

13 French pronoun

14 Low pH

15 Cupid's alias

16 Favorite

17 Conked out

18 Melted-cheese dish

20 Talon

22 Chic, and then some

26 Assume for argument's sake

29 Layer

30 Slight amount

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DOWN

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39 Wear away

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24 Stare stupidly

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27 Elliptical

28 Regatta entry

32 Ballpark snack

33 Allowing

35 "Caught ya!"

36 Omega prece

38 Adolescents

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YESTERDAY'S ANSWER 9-24

PAY TEL

BALI IOPIC

ERNIE EXITED

LITT LERICHARD

KEY DAMNS SUE

LESS HEMP

ABIDE LORDS

AVID RIBS

WAG GROPE ELF

LITTLEBOYBLUE

LOUISE IRONY

ENDED NAPA

GCT GCE

Q: What is the most decrepit thing on campus?



Alex Elmore  
Junior, architecture



Robyn Hilt  
Sophomore, secondary education



Daniel Jemmott  
Junior, dietetics, kinesiology and nutrition



Liliana Garcia  
Junior, public health nutrition and dietetics

“ The roof of Seaton, because when you're working on projects and you have to worry about water leaking through and ruining your project, that's a pretty substantial thing . ”

“ The stairs in Fairchild hall — the big spiral staircase onto the third floor. It's always very scary when you walk up them because they creak. ”

“ The computers in the MSO office, those are the slowest computers. The most broke down computers on the whole campus. ”

“ The elevators in the dorms. They take forever and they break pretty often. ”

THE PLANNER

CAMPUS BULLETIN BOARD

Career and Employment Services is sponsoring Next Day Interviews from 8 a.m. to 5 p.m. today in the K-State Student Union Ballroom. For more information, visit [k-state.edu/ces](#).

The entry deadline for intramural miniature golf is today. Sign up an individual or four-person team in the administrative office at Peters Recreation Complex. Miniature golf will take place Sunday at Wildcat Creek in Frank Anneberg Park. For more information, go online to [recservices.k-state.edu](#) or call 785-532-6980.

Lafene Health Center has seasonal flu vaccinations available for students, faculty and staff aged 18 and over. No appointment is necessary; walk-ins are allowed today and Oct. 1. Check in at the front desk. H1N1 vaccines are not expected until mid to late October. See Lafene's Web site for updates and more info.

The Graduate School announces the final oral defense of the doctoral dissertation of Fatima

Anis at 2:30 p.m. Friday in Cardwell 119. The thesis topic is "Role of Nuclear Rotation in H2+ Dissociation by Ultrashort Laser Pulses."

Counseling Services is offering a free workshop on study enhancement on Mondays for the next six weeks, except for Oct. 5. The first workshop, which is on organization and study environment, is scheduled from 3:30 to 4:30 p.m. Monday in English/Counseling Services Building Room 231 on the second floor.

The Graduate School announces the final oral defense of the doctoral dissertation of Yvonne Amanor-Boadu at 2 p.m. Thursday at Campus Creek Complex room 214. The thesis topic is "A Comparison of Immigrant and Non-Immigrant Women's Decision Making in Abusive Relationships."

Rec Services will sponsor Extreme Fitness, a free workshop at Peters Recreation Complex, from 3 to 4:30 p.m. Oct. 10. The workshop is for individuals looking for a full-body workout

challenge and is limited to 24 participants. The session is not for beginners, but for those capable of doing high-intensity movements. Sign up in the administrative office or call 785-532-6980.

Rec Services is offering Kat Kravings, a four-week program involving both nutrition and fitness, beginning Oct. 21. Participants will be matched with a personal trainer and receive nutritional assessment and recommendations. Cost is \$40 for students and \$60 for Peters Recreation Complex members. Sign up in the administrative office. For more information, call 785-532-6980.

The Planner is the Collegian's bulletin board service. To place an item in the Planner, stop by Kedzie 116 and fill out a form or e-mail news editor Sarah Rajewski at [news@spub.ksu.edu](#) by 11 a.m. two days before it is to run. Some items might not appear because of space constraints, but are guaranteed to appear on the day of the activity.

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CORRECTIONS AND CLARIFICATIONS

There was an error in the Sept. 23 issue of the Collegian.

Due to incomplete information provided by the Riley County Police Department, the Collegian reported that Anthony Osgood, 23, was walking across an intersection when he was hit by a car. He was riding on a skateboard. The Collegian regrets the error.

If you see something that should be corrected or clarified, call news editor Sarah Rajewski at 785-532-6556 or e-mail [news@spub.ksu.edu](#).

KANSAS STATE COLLEGIAN

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DAILY BLOTTER

To view the daily arrest report from the Riley County Police Department, go to the Collegian Web site, [kstatecollegian.com](#).

QUESTION OF THE DAY

See the **front page** for a story about today's historic event.

Will you go to the inauguration?

A) Yes B) No

Wednesday's results: Do you think the career fair is useful?

A) Yes: 53 % B) No: 47 %

To submit your answer, visit [kstatecollegian.com](#). Results for the question of the day will be posted in the following issue of the Collegian.

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# Schulz family holds pre-inauguration mixer

By Danny Davis  
KANSAS STATE COLLEGIAN

After the pep band arrived, it wasn't long before Willie the Wildcat appeared at the ice cream social celebrating the arrival of President Kirk Schulz and his wife, Noel.

Willie also made his rounds, spreading the enthusiasm for President Schulz's inauguration.

"Willie the Wildcat took my spoon from me and fed ice cream to me," said Corey Nech, junior in business.

Numerous groups have had ice cream socials since school resumed this year, but the one sponsored by the Inauguration Committee has been the most prolific. The event took place in Bosco Student Plaza in front of the K-State Student Union.

"We wanted an informal function for students since some have class tomorrow," Noel Schulz said.

President Schulz's inauguration is scheduled for today beginning at 2 p.m. The informal event on Wednesday allowed the presidential family to meet and visit with students.

Sarah Miller, freshman in biology and Spanish, said she thought the event was a great idea.

"I think it [was] a great opportunity to honor him and for students to get together and welcome him to the K-State family," Miller said.

The presidential family has adjusted to the university well with the support of the K-State student body.

"It's going well," Kirk Schulz said. "We went to the first football game and that helped."



Chelsy Lueth | COLLEGIAN

Hannah Johnson, junior in chemistry and English, and Jared Hardinger, sophomore in Spanish and biology, converse with K-State President **Kirk Schulz** at the university-wide ice cream social Tuesday in Bosco Student Plaza. **Schulz** showed Hardinger and Johnson the buttons on his blazer, which are in the shape of a Powercat.

Pauline Kennedy, junior in journalism and snare drummer for the pep band, said she though Schulz "seems like a good guy" and said she was "excited to see what he has to offer."

The presidential family strives to connect with K-State students, whether it be a small chat while walking across campus or socializing at an event such as Wednesday's ice cream social.

"I'm impressed with how he's reaching out to students," said Maria Eisenbise, junior in elementary education.

The First Family invited all to attend the inauguration of President Schulz, today in Bramlage Coliseum.

Check out video of the Schulz family's ice cream social online at [kstatecollegian.com](http://kstatecollegian.com)

# Tanning salon reports theft

By Sarah Rajewski  
KANSAS STATE COLLEGIAN

An Ogden shop was burglarized and damaged earlier this week, according to a report from the Riley County Police Department.

The theft and damage occurred sometime between 7 p.m. Monday and 1:20 p.m. Tuesday, said Lt. Herbert Crosby Jr. of the RCPD.

Unknown suspects entered B-Tan, 411 Riley Ave., and stole \$310 in cash, Crosby said. They also poured bleach throughout the shop, resulting in \$3,000 worth of damage to the carpets.

**MANHATTAN MAN TARGETED WITH PAINTBALL GUN**

A Manhattan man reported an aggravated assault after he was shot with a paintball outside his house, according to another report from the RCPD.

The incident occurred at 6:42 p.m. Tuesday, Crosby said.

The victim, Andrew Glazier, 26, 109 N. 17th St., was outside his house doing yard work when a vehicle drove by and shot him with a paintball, according to the report.

The unknown suspects, four white males, were possibly driving a white Cadillac, Crosby said.

# Gold-medal pianist to play at McCain

By Hannah Loftus  
KANSAS STATE COLLEGIAN

Jon Nakamatsu will perform at McCain Auditorium this evening as part of the McCain Performance Series.

The feature will start at 7:30 p.m. and is open to students and faculty as well as the general public.

Nakamatsu is a classical pianist who has won many awards, said Todd Holmberg, McCain Auditorium's executive director.

"Jon won the gold medal at the Van Cliburn International Piano Competition in 1997," said Holmberg. "It is a very prestigious classical music award and is basically the equivalent to winning a gold medal in the Olympics or winning the Super Bowl."

Holmberg said K-State is very excited to host Jon and have him perform as part of the McCain Performance Series.

"I am a close personal friend of Jon's, and I was there when he won the gold medal in 1997 at the Van Cliburn International Piano Competition," Holmberg said. "It was the pinnacle of all piano competitions, and I love to support him and see him play."

Nakamatsu will play several different music pieces including "Sonata in F-sharp minor, Op. 25, No. 5" by Muzio Clementi.

Wednesday evening, Nakamatsu hosted a lecture demonstration for K-State music students.

"Typically we see many students come to the performance series, but we will get a lot of classical music fans as well," Holmberg said. "We expect a very large turnout considering the presidential inauguration is also tomorrow."

Tickets are still available for purchase through McCain Auditorium.



COURTESY PHOTO

# No Justice at Longhorns

By Frank Male  
KANSAS STATE COLLEGIAN

President Kirk Schulz's inauguration isn't the only crowd-getter today. Red Dirt act No Justice, from Stillwater, Okla., will perform at Longhorns Saloon tonight.

No Justice's last single, "Don't Walk Away," placed number one on the Texas Music Charts. The eight-year-old band recently brought in a new guitarist, Cody Patton. He joins veteran members Steve Rice, lead vocals; Jerry Payne, lead guitar; Joey Trevino, bass; and Armando Lopez, drums.

The concert will take place at Longhorns as part of the bar's Concert Series. Clint Osmus and the Bushmills will open with a performance at 10 p.m.

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Students Welcome

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THE FOURUM  
785-395-4444

The Campus Fourum is the Collegian's anonymous call-in system. The Fourum is edited to eliminate vulgar, racist, obscene and libelous comments. The comments are not the opinion of the Collegian nor are they endorsed by the editorial staff.

**So**, my roommate's socially awkward and has a 3.8. I have a lot of friends and I have a 2.5. Is she smarter than me?

**How** many calls does the Fourum get a day?

**To** the guys playing kick-the-can on campus on Tuesday night: Wow.

**To** the person who lost their keys on the sidewalk: I returned them to the Cat's Den in the Union. You now have keys, but no Toyota.

**All** my roommates are stoners, and I love it.

**Seriously**, McDonald's on Third Street: Watering your grass when it's rained that much? McShame on you.

**To** the person who doesn't like my underwear: Let's see how you like throwing in a thong, and I'll stick to my granny panties and spandex.

**Erin**, this is somebody you know very well. I love you. You're the girl for me. When I look at you, my breath is taken away. I love you.

**To** the girl taking the physics test that tripped on the stairs: You just made my day.

**If** I say "excited" really loud, will you write it in all caps?

**Fourum**: You make work so much more enjoyable. Thank you.

**My** friend just said she had a girl-crush on me. She's my new BFF.

**The** Fourum should accept text messages.

**To** the hot blonde working at the front desk at Moore: Will you marry me?

**Dear** Elena Buckner, do you expect everyone to walk around naked tomorrow?

**How** do I apply for the job to answer the Fourum comments?

**It's** almost Eski-ho season.

**Is** it bad that my boyfriend gets aroused by turtle pics?

**Sleep** outside Thursday night? You know you wanna.

**Bosco** Plaza, Thursday night, freezing temperatures: Bring your butt, bring a friend, bring some games. It's going to be a blast-blast.

**To** the guy outside of my house: Please leave. Thank you.

**I** just want to say that cowboy boots and cowboy hats are really fashionable and whoever wrote that is really stupid.

**Hey** Manhattan DMV: Get rid of your shrubbery.

**I** would like to add to the fashion "no" list: Really short shorts on a guy.

The Fourum is also available in full online every day.

Money pit



Illustration by Erin Logan

K-State needs prioritized spending

The only thing that baffles me more than football fans is the organizational skills of K-State, or lack thereof. I question the motives and priorities of the people in charge of this institution because, after attending K-State for a little over a year, I've noticed some rather strange habits when it comes to spending money.



KAREN INGRAM

I'm not talking about the infamous audit and the curiously missing money. An honest mistake, I'm sure. No, I'm talking about the simple fact that, when posed with two things that need to get done, the funds tend to get thrown at the one that is less important.

Let me give you an example. I went to see my tutor at Leasure Hall the other day and noticed a homemade sign taped to the window in our cubicle warning people not to open the window because there was a risk of it falling out of the frame and landing on some poor passerby below. The rotten, pitted look of the wood frame left little doubt in my mind that the note was serious. How much money would it cost to fix that, I wondered? It probably wouldn't be cheap, but surely it would cost less than, say, recarpeting Hale Library.

If you're new here this year, you might not realize

this, but the entire library got new carpet over the summer. Well, not the entire library – just the parts you can see. The employees would point out that the sections that are off-limits to visitors still have the old carpeting, as does the University Archives on the fifth floor.

I called the library to find out how much the new carpet was and they were kind enough to give the estimate: \$175,000.

Window replacement isn't cheap. For an average residence, they run anywhere from \$300 to \$700 per window. Let's assume that replacing a window in Leasure Hall is ridiculously expensive – \$1,000 per window – and that there are a hundred windows that need to be replaced in the building. That comes to \$100,000. That's a lot of money, but it's significantly less than Hale's new carpet bill.

I'm not saying Hale doesn't deserve new carpet. I love libraries, and I wish nothing but the best for them, but I think fixing windows that might fall out and land on someone is more important than new carpet.

That's precisely what I've noticed about the spending habits of this school: As long as things look spiffy upon first glance, that's all that seems to matter. Windows falling out of the tutoring room in Leasure Hall aren't noticeable to the casual eye of prospective students on a tour, but scruffy carpeting in the library? We can't have that!

What about the millions

of dollars spent on the parking garage and the leadership studies building? Again, I'm not saying we don't need them, but I am saying that maintaining the structural integrity of the buildings we've already got should have precedence over building anything new, unless it's to replace a building that's beyond saving.

We could have put the parking garage on hold for a couple of years and given \$10 or \$20 million to the Division of Facilities instead. It would have been fun to watch them run around, giggling like babes on Christmas morning.

They could have used that money to fix the enormous potholes outside of Derby Dining Center, or the sidewalk in between Campus Creek Road and Bayberry Lane that floods every time it rains, or the steam pipes that keep failing, or any of the dozens of other things that are broken or worn down around campus.

Instead, we find ourselves stuck in the embarrassingly ironic position of parking in a brand new garage to go to class in a building with broken windows.

I'm hopeful that this new leadership studies building will include a class on "How to Prioritize," and that President Schulz will require anyone with a bright idea on what to build next to take that class.

Karen Ingram is a sophomore in English. Please send comments to [opinion@spub.ksu.edu](mailto:opinion@spub.ksu.edu).

TO THE POINT

Classes should be canceled

TO THE POINT is an editorial selected and debated by the editorial board and written after a majority opinion is formed. This is the Collegian's official opinion.

A university presidential inauguration does not happen every day. In fact, K-State has only had 13 of them, and the last one was 23 years ago – most students were not even born yet.

The Collegian editorial board therefore suggests that professors release or excuse their students from class this afternoon to witness this historic event.

Students deserve the right to see their president take his oath of office and accept his role as K-State's academic leader. Most students will never again have the chance to witness an event like this.

President Kirk Schulz is very open to student involvement and we feel that by not excusing students from class, professors are providing a disservice to him.

Everyone at K-State should have the right to attend this event if they so choose; otherwise the university should not have taken out an ad inviting the K-State community as a whole to attend. We understand that canceling a day of class may inconvenience some faculty members; however, we feel it is important students have the opportunity to witness a part of K-State history. After all, as part of its mission statement, K-State "dedicates itself to providing academic and extracurricular learning experiences which promote and value both excellence and cultural diversity." By those standards, the inauguration certainly qualifies as a rare opportunity that students should experience.

Overhyping athletes leads to less focus on game

If you are a sports fan, you know the faces or have heard the names of Tim Tebow, Colt McCoy and Sam Bradford. They are the reigning kings of college football. Their notoriety has seeped outside of sports and into the mass media.



MITCHELL WIDENER

Reporters cling to every meaningless sports cliché they utter. Boosters are clamoring and downright expecting their impact on the NFL. Yet, these sports giants are only in college and aren't even paid (supposedly).

Why are college athletes being given the same celebrity treatment as LeBron James and O.J. Simpson? This overexposure is harmful to these athletes not only in their current endeavors, but also in their future careers.

This phenomenon began a couple of years ago with the obsession over Matt Leinart and Reggie Bush. Who started declaring these

athletes gods of the gridiron? Obviously, it was the alpha and the omega of sports: ESPN.

ESPN captured the world's obsession with sports and turned it into an addiction. No other media outlet comes close to the intricate and in-depth sports coverage ESPN provides. Nonetheless, the responsibility for this overindulgence lies mostly on ESPN's 45 networks, which latched onto these two athletes and irresponsibly declared them two of the best players of all time. The fans devoured it like a drunken student attacks a late-night Hunam's order.

In ESPN's defense, these players are very polarizing. Personally, I think Tebow is unimaginably arrogant and self-serving. My contempt for him rivals only that of online homework due at 11:55 p.m. Saturday.

Comparatively, I've been harboring a man-crush on McCoy ever since he grew a burnt-orange mustache. These personalities make for dynamic television. Still, we might be doing these players and college football more harm than good.

The main problem with this overexposure is the precarious position it puts these athletes in. Sure, the players must adore the adulation, but the expectations are highly unrealistic. Fan bases and the nation are expecting Herculean performances. Anything less and something must be seriously wrong with the players.

Apart from college success, their NFL success is compromised as well. As the pressure and attention builds, these players' draft stock inflates leading to lackluster professional careers. Bush and Leinart were victims of this treatment. Both Leinart and Bush were expected to have an immediate effect. Both have had lackluster NFL careers.

Another evil this trend perpetuates is that the importance of the team and the game vanishes. When every sports outlet's attention is focused on the message a player writes on his eye black, the importance of college football seems to be lost. The things it offers – the band, the student section – are forgotten. This leads to an even greater problem with college football –

the gradual trend toward becoming strictly corporate.

ESPN is hardly the lone culprit in this sad situation. In August, ESPN agreed to pay the Southeastern Conference \$2.25 billion for the rights to broadcast football and basketball games.

Admittedly, with this much money floating around, it's hard for both parties involved not to justify the overexposure. For example, look at K-State. If our athletic department had a tiny fraction of that sum, they might be able to pay off the carnage wreaked by Krauss and Wefald.

Maybe I'm just the naïve romantic lamenting the inevitable end of a pristine era. Maybe the not-so-innocent college football has been turning into the corporate NFL for a long time now. Even so, I dread the day when college players are truly more important than the sports they play.

Let's hope this is just a fad. Sadly, that's highly doubtful.

Mitchell J. Widener is a sophomore in English. Please send comments to [opinion@spub.ksu.edu](mailto:opinion@spub.ksu.edu).

KANSAS STATE COLLEGIAN

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## Currie due praise for marketing

In a time when the wallet is a little lighter than normal and fair-weather fans are concerned about the sad endings of the past few seasons for their home team, selling tickets and filling seats can be rough. That is the reality that John Currie stepped into when he took the job at K-State this past summer as the new athletics director.



**AARON WEISER**

In a summer that was surrounded by controversy and dismay with the Ron Prince fiasco and a host of disappointments in relation to the exit audit, Currie and new K-State President Kirk Schulz stepped up to the plate swinging.

Hosting a slew of public concerns and valiantly defending the reputation of the university, the two men have kept up with their plan of transparency and continue to take e-mails from all those who are willing to write in.

Traditionally, donors are a large part of any university and or athletics program. Donor seats, season ticket donors, alumni and Catbackers are all a large part of the targetable pie. To keep bleachers full and experiences affordable, you have to appease all the working parts. But how do you convince donors to continue spending on a team that isn't performing up to the high expectations?

Marketability is a concern for investors and businesses worldwide. From hilarious beer commercials on game day to super-duper, never-before-seen prices at clothing stores, if you can't keep the buyers happy, you won't make any money. Moreover, you won't continue to keep a strong reputation and will lose any chance of future rectification. Bringing it all back together — what was the outlook for the K-State football season from the standpoint of the fan?

"The return of a legend." We've all heard it for the entirety of the school year. Bill Snyder — is — K-State football. He dug the Wildcats out of the cellar before and everyone hopes it will happen again. But are hopes enough to keep interests piqued for the entirety of the season?

Certainly the notion of having such a celebrity on the sidelines once more is going to boost morale and entertainment value at the stadium. But the big, and often overlooked, picture is what has been going on outside of the stadium. Even with some season ticket holders dropping their seats this year because they couldn't find the extra money, plus a campus full of poorer-than-normal college students, the marketing team and Currie managed a season-opener sellout. With strategies that ranged from "family reunion" ceremonies and underpriced season tickets that sold out in less than one business day, they piled 50,750 fans into the stands.

This week, heading into the second home game of the season, the crew has pulled it off once more, as less than a week from game day there are less than 5,000 tickets remaining. Giving \$10 off for attending both games coupled with the fact that this Saturday is Fort Riley Day, Band Day and Family Day all at the same time, raises the question: Are the ticket offices going to be selling tickets for football or for the crazy entertainment value?

Whether or not this amazing feat continues throughout the rest of the football season, and as I'm sure will happen well through basketball, credit must be given where credit is due. Despite all the negative attention and a slow-starting performance, K-State is continuing to fill the stadium. If you see John Currie on campus or at a function, you should shake his hand because what he is doing for this program is really going to be important when K-State does pull off that turnaround we all see coming.

Aaron Weiser is a senior in economics. Please send comments to [sports@ksu.edu](mailto:sports@ksu.edu).

## Houtz talks golf lineage

By Tyler Scott  
KANSAS STATE COLLEGIAN

Some things in life take time to learn, but for this Wildcat, golf came as a natural ability.

Emily Houtz, a junior on the women's golf team and accounting major, has experienced the sport her whole life. It all started with family success.

"My dad and older sister played a lot when I was younger," said Houtz, a two-year letter winner. "My dad really influenced me, and my interest sky rocketed from there, boosting my excitement to play."

Her sister, Amanda, played golf at the University of Nebraska-Omaha from 2001-2006. Houtz said her dad played it more as a hobby.

Houtz graduated from Manhattan High School while lettering all four years in golf. She helped her school win state titles as a freshman, sophomore and senior.

Last year she was named to the Academic All-Big 12 first team competing in seven tournaments. She also set a personal best with a 54-hole score in the Dr. Donnis Thompson Invitational, placing 22nd.

She said her favorite accomplishment on the course was the Women's Western Amateur Round of Eight. She said it was her best finish in six or seven years.

"Making it to the semifinals was a great achievement for me," Houtz said.

She also said the Kansas



COLLEGIAN FILE PHOTO

**Emily Houtz, junior,** hits her ball out of a sand trap at a golf meet in 2008. Houtz began playing golf at a young age after being raised in a household of avid golfers.

Amateur was important because it was a good test and competition against other players in Kansas. Playing in tournaments during the summer has helped her gain more experience, she said.

As a freshman, Houtz shot a 78 in the final round of the Canes & Cardinal Classic. It

was her best 18-hole score of the year. She finished the season with an average score of 82.8 strokes.

She said expecting the unexpected is her favorite part of playing golf.

"Not knowing what's going to happen is a big challenge, but it keeps me motivated," she

said.

Houtz has dreams of playing professionally just like any other athlete, but said it probably wouldn't happen.

"It would be great to have a chance to play professionally with all the competition," Houtz said. "With the level I'm at, though, it's pretty unlikely."

## VOLLEYBALL

# Flu hits Texas Tech, volleyball match postponed

By Aaron Weiser  
KANSAS STATE COLLEGIAN

K-State announced on Wednesday afternoon that the match against Texas Tech scheduled for 7 p.m. at Ahearn Field House had been officially postponed. According to the Texas Tech Web site, six players on the volleyball team have come down with the flu and, after conferring with both K-State and the Big 12 Conference, the game was postponed.

K-State (6-6, 0-2 Big 12) took another day of practice in place of the match in preparation for this weekend's trip to Iowa State.

"Well, you know, the kids would probably prefer to play a match and the coaches would prefer to practice — that's kind of how that works," said K-State Head Coach Suzie Fritz. "We need the practice time; we're working on a lot of things. I thought we had a good practice today. But ultimately there's no better teacher than matches. It was unfortunate we weren't able to play the match, but we still had a productive day and had an opportunity to get better, so we just make the most of it and control what we can control."

The flu, which has already hit college campuses hard this fall, is something K-State has witnessed itself with plenty of students out of class. The K-State volleyball team, however, has remained in good



Matt Binter | COLLEGIAN

K-State's volleyball match scheduled for Wednesday night against Texas Tech was postponed as a result of several of the opposing players having the flu. The game has not yet been rescheduled.

health and good spirits.

"You know, you always have those constant ups and downs and constant health issues you're dealing with because you live and work in close proximity with everyone," Fritz said.

While no decision has been

made yet regarding the future of the match-up against Texas Tech, it will surely be an item of interest for other teams around the league.

"It will be interesting to see what the conference decision is, ultimately, in regards to such an

occurrence," Fritz said. "At this point, I quite frankly don't have any idea. It is postponed for now. Will it be canceled or not canceled? I'm sure that whatever they do decide now will certainly set a precedent for how [the Big 12 is] going to go from here on."

## SPORTS BRIEFS

### K-STATE GRAD NAMED INTERIM NCAA PRESIDENT

Kansas State graduate James L. Isch has been named NCAA interim president and will serve the association in this capacity until a permanent replacement for Myles Brand, who died Sept. 16 after a nine-month battle with pancreatic cancer, is found.

As senior vice president for administration and chief financial officer, Isch has been responsible for accounting, budgetary matters, benefits, human resources, payroll,



**Isch**

information technology, risk management, facilities and operations.

In addition to his primary responsibilities, Isch also has served at various times as primary liaison to the Executive Committee, as liaison to the Executive Committee Presidential Search Committee and on the Finance Committee.

He also has led numerous national efforts in the areas of strategic planning and fiscal responsibility.

The strategic-planning task was Brand's first major initiative as NCAA president. As the primary staff member responsible for developing the plan, Isch led a year-long initiative that engaged more than 800 constituent groups and more than 10,000 individuals.

-K-State Sports Information

### JAYHAWK GUARD INJURED IN ALTERCATION WITH FOOTBALL TEAM

Kansas sophomore guard Tyshaw Taylor will be out up to four weeks with a dislocated thumb sustained in an altercation involving several football and basketball players, coach Bill Self said.

Taylor was taken to the hospital following a skirmish Tuesday evening outside of Kansas' Student Union building. Sources told the Lawrence Journal-World that players from the two teams were arguing as they entered and exited the building and punches were thrown.

Taylor was the only one reportedly injured. None of the others involved



**Taylor**

was identified.

"Four weeks is on the high end," said Self, who was on a recruiting trip when the fight occurred. "The doctors told me three to four weeks."

Self said he did not have all of the details and did not know if there would be any disciplinary action taken against those involved.

"We're aware of reports of an incident and we are gathering facts as we speak," Kansas associate athletic director Jim Marchiony told the Journal-World.

On his Facebook page, Taylor admitted he threw a punch.

"I got a dislocated finger ... from throwing a punch, so don't let the newspaper gas ya all up, aite," he posted after midnight, according to The Kansas City Star.

-ESPN.com



# ‘Melting pot of Manhattan’

## Several local groups have called PJ’s home for years

Eli Neal  
KANSAS STATE COLLEGIAN

PJ’s Pub has served several Manhattan subcultures unlike any other bar in Aggieville featuring live local music and offering Latino and lesbian, gay, bisexual, transgender dance nights. However, PJ’s recently was served an eviction notice by its landlord, McCullough Development. The bar’s future is still foggy, but one thing is for sure: If PJ’s closes, it will be sorely missed.

### LOCAL MUSIC SCENE

When PJ’s opened in 2003, its primary goal was to serve as a venue that would give local musicians opportunities to play.

At the time, almost nowhere in Aggieville was showcasing live music. Since then, many other bars have begun to feature live music, but PJ’s is still in the lead, often hosting local bands up to four nights a week. Along with booking a long list of notable touring bands, the bar became known for encouraging local talent. As a result, many local bands in Manhattan began their careers by playing at PJ’s.

Alliyah Stephens, bass player for local jam band The Triad, said she first played at PJ’s when she was 13 years old and expressed concern for the future of aspiring musicians and bands in Manhattan if the bar closed.

“It’s really unfortunate,” Stephens said. “Lots of opportunity for new bands is being lost. This is where many new bands start out at.”

Stephens is far from the only local musician who fears PJ’s closing will bring harmful consequences to the town’s music scene. Will Carman, drummer for The Triad and local ska band The Ruckus, said he also feels the bar is important to the town’s music scene.



Lisle Alderton | COLLEGIAN

A punk rock fan at PJ’s Pub in Aggieville throws up his fists and shows the sign of the horns, made famous by the Black Sabbath lead-singer Ronnie James Dio. Home to heavy rock concerts, salsa night and an alternative dance night, called Heat, PJ’s had its liquor license revoked Wednesday, though they still can sell beer. PJ’s chose to stay closed today.

“So many people get their start here, and for some bands, this is the only place they have to play,” he said. “It’s the only place in town that will let anyone play as long as they have the guts to.”

He said PJ’s provided numerous opportunities for Terror Tractor to open for many nationally touring bands, and he fears that if PJ’s were to close, his

band would not have that opportunity again. PJ’s is one of the few places in town that regularly books metal bands.

“The biggest thing for me is, where is my band going to play now?” McAllister said. “It’s going to be a real struggle for us to find another venue to play. The whole crowd that comes here, they’ve got nothing now.”

David Greis, bass player for local

band The Canvas and a PJ’s employee, said he too was worried about the repercussions of PJ’s potential closure.

“This place closing [would be] horrible,” he said. “It’s the melting pot of Manhattan as far as subculture goes. This is the only bar in Manhattan that every type of person in town comes to. Without this place, what do we have for a music scene?”

### SALSA NIGHT

Over the years, PJ’s has also supported Manhattan’s Latino community. Since 2003, the bar has had a weekly salsa night hosted by DJ Luis, Luis Sainz, of Manhattan.

Sainz said salsa night was extremely popular and was one of PJ’s busiest nights of the week. He said he intended to stand by PJ’s until the end. However, if PJ’s closed, there are plans to move the night to another venue, but Sainz said many of the people who had frequented the night would miss PJ’s.

“A lot of people consider this a tradition,” Sainz said. “They like the atmosphere that’s created here, and they may miss that.”

Dot Tucker, PJ’s manager, said salsa night was a staple for PJ’s and was touched that the Latino community decided, as a whole, to still support the bar in this difficult time.

“Manhattan [would be] losing a gem,” said Tracy Evans, long-time PJ’s patron, of the bars possible future. “We don’t care who you are: black, white, gay, straight. You’re accepted here. It’s disheartening to think that big business and money can win out over heart and music, but it does so often.”

### HEAT: ALTERNATIVE DANCE NIGHT

Along with supporting and encouraging local music, PJ’s also supports several other subcultures. One of the most notable of these is the gay and lesbian community through HEAT, a dance night that took place on Tuesdays.

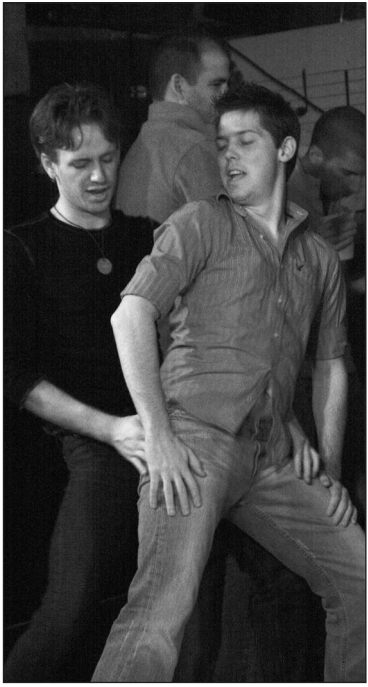
HEAT was started in December 2007 by Dusty Garner, senior in political science, also known by his stage name, Monica Moree.

Garner said he felt it was important for the gay and lesbian community to have a safe place to meet socially, namely Aggieville, which he said traditionally has not been receptive towards gay and lesbian individuals.

Garner said losing HEAT, the only alternative dance night in Manhattan, would be “devastating to the community as a whole.”

One of his greatest concerns with the possibility of PJ’s closing, he said, is that no other bar in Aggieville is open to the idea of having a gay night.

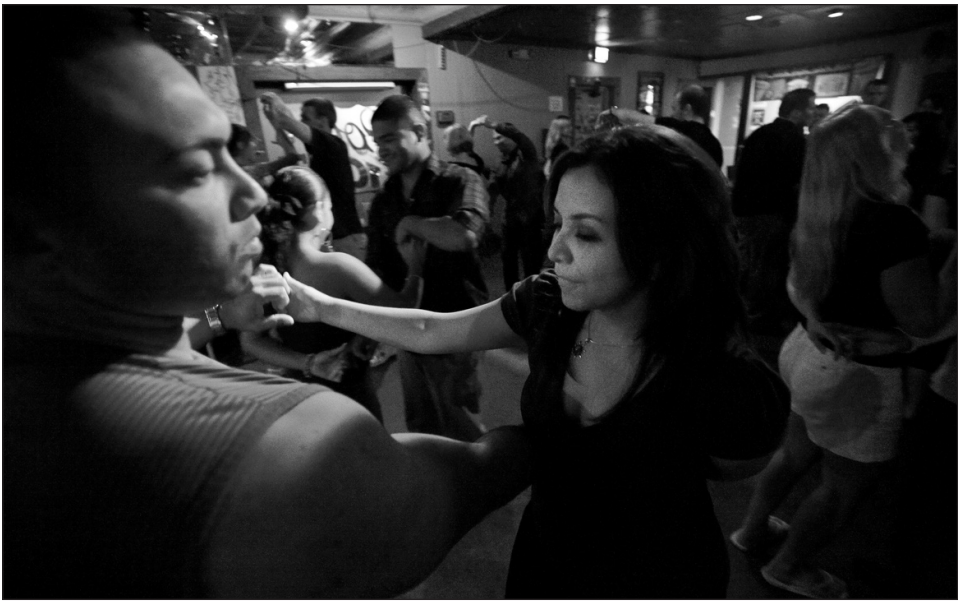
“We’ve approached other bars, and it’s just not something they’re interested in,” Garner said. “It’s going to be extremely difficult for us to find another location, especially on a weekly level.”



Lisle Alderton | COLLEGIAN

Two local men dance together at PJ’s Pub during the bar’s dance night, HEAT. HEAT had been a haven for members of the LGBT community in Manhattan since it was created in 2007. One of Aggieville’s newest bars, The Loft, will now host the dance night.

A few days later, Garner was contacted by The Loft, asking to him act as host for the newly named event, HEAVEN, on Tuesdays.



Chelsy Lueth | COLLEGIAN

Swaying to the dynamic salsa beats, **Diana Muno** and **Abimaeu Carrion** swing back and forth during Salsa Night Thursday evening at PJ’s on 1129 Laramie St. Every Thursday beginning at 10 p.m., salsa music pulsates through PJ’s as people mill about the bar.

# Megan Fox movie brings quirky twists to horror genre

## “Jennifer’s Body”

★★★★☆

Movie review by Patrick Bales

When I decided to go ahead and review this movie, I did not expect to like it. Sure, I was hopeful that it would turn out to be halfway decent, but deep down I felt like this was going to be one big disappointment. It does start out on somewhat of a sour note, but once Megan Fox starts eating people, “Jennifer’s Body” ends up being a horror comedy with inspired direction and a top-notch cast.

For those of you who haven’t been bombarded with the countless TV commercials, “Jennifer’s Body” stars Fox as Jennifer, a teen queen who gets sacrificed to Satan only to be possessed by a teenage boy-eating demon. Jennifer is best friends with Needy Lesnicky (Amanda Seyfried), and while their friendship has quite a strong bond in the beginning, it slowly begins to deteriorate once Jennifer starts eating boys.

The two famous names here are Fox (Transformers) and Diablo Cody (Acade-

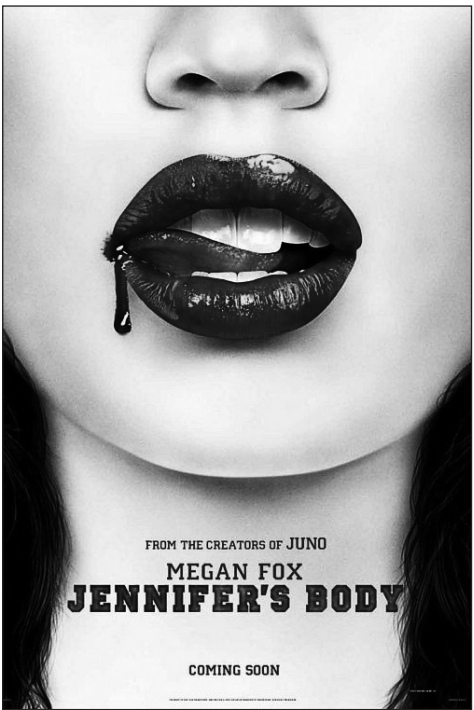
my Award-winning screenwriter for Juno). Naturally, I expected Fox’s sexiness to be the highlight and Cody to write a quirky script that was constantly engaging. Fox does not disappoint; she is one sexy demon. Her acting is not all that great, but, it does not need to be for a campy horror flick. Cody, on the other hand, was somewhat of a disappointment. The “edgy” dialogue comes across as lame a number of times, and quite a few plot points are poorly developed. As the movie progresses, however, Cody starts to find her rhythm and comes through with some surprisingly clever scenes that put a fresh spin on the horror genre.

What is surprising is that director Karyn Kusama and Seyfried, the lesser known names of the group, are the ones who really come through to make this a solid movie. Kusama (Girlfight, Aeon Flux) puts so much creativity and energy into every scene, it made me want to forgive any shortcomings from Cody’s script. The death scenes in particular were incredibly well-staged. Kusama does not disappoint by giving the audience all of the gory details. We see blood sprays, deer picking flesh out of carcasses, and even a scene where Jennifer slurps blood out of

a person’s stomach. But when it comes to the act of Jennifer ripping boys to shreds, this director leaves a lot to the imagination by averting the camera to other locations.

Seyfried, who plays Needy, gives such a heartfelt performance, and perfectly conveyed how Needy’s relationship with Jennifer transforms from “needy” best friend (oh, I love the play on words) to mortal enemy. I am excited to see what Seyfried will do in future endeavors because she is looking to be quite the versatile actress with lead roles in this and “Mamma Mia.”

Sure, “Jennifer’s Body” does have its flaws, but for those of you who are going to see this, you should know that this is not a high-class horror film. It is a campy horror flick that is simply meant to entertain. With that said, “Jennifer’s Body” isn’t for everybody. If you thought the dialogue was lame in “Juno,” stay away because the dialogue in this is worse. But if you’re just looking for a dark comedy with a beautiful woman who rips people to shreds, you should be pretty satisfied with this flick.



COURTESY PHOTO

Patrick Bales is a senior in elementary education. Please send comments to [edge@spub.ksu.edu](mailto:edge@spub.ksu.edu).



# INNOVATION | K-State chooses architect for Olathe campus

**Continued from Page 1**

is that funding is already set. In November, Johnson County voters passed the one-eighth-cent Johnson County Education and Research Triangle Tax, which will fund this extension of the K-State campus as well as a cancer research facility for the University of Kansas Medical Center and aspects of the KU Edwards campus.

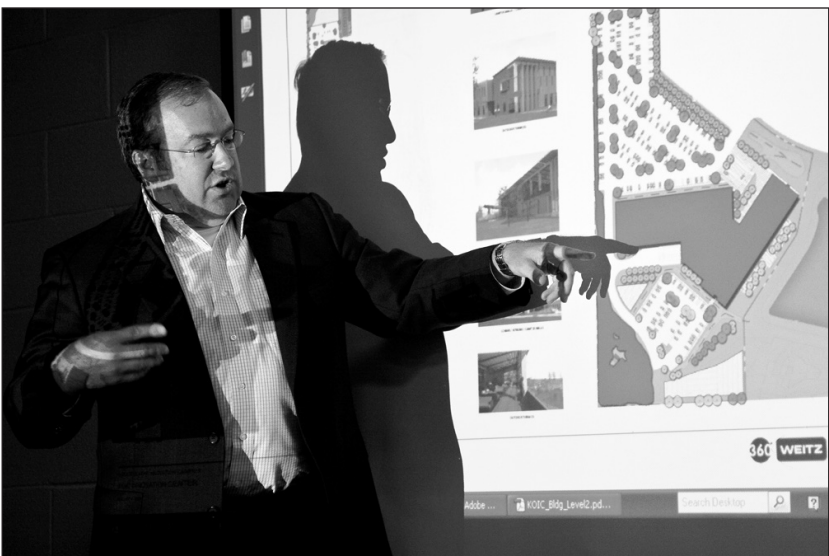
“People in Johnson County who are supporting this really understand the value of higher education to individuals and society, so they have just done everything to help us at every point in the road,” Freeman said.

Twenty seven companies applied for the job of designing the building, and three finalists were given criteria from which to submit a proposal.

Dan Richardson, CEO of K-State Olathe, said there were several areas of criteria on which the final three were evaluated. Those categories were past performance as a design-build team, management coordination, best value for the budget and interpretation of K-State’s 400-page document detailing the needs for the facility.

“We wanted a team that knew each other,” Richardson said. The desire for a team that had worked together successfully in the past was a big reason for the outcome of the competition.

Richardson said the 360 Architecture/The Weitz Company Design Build team came out on top. It came



**David Rezac**, principal at 360 Architecture, describes how the K-State Olathe Innovation Campus buildings will be connected by sidewalks to make traveling through campus more convenient for students.

up with a proposal that included everything in K-State’s document, and it has been presenting the design to different faculty groups in order to see what questions, concerns or feedback they have about the building.

Marvin Manlove, senior principal of 360 Architecture, is a K-State alum and is excited for the project. “I think the fact that this is K-State’s front porch into Johnson County and the Kansas City market is an opportunity to do right on so many fronts,” he said.

He said because the energy cost at K-State might be the number-one cost other than salaries, the team

worked especially hard to make the building energy-efficient by designing “the best equipment going inside the best model.”

Because the building will be so visible from College Boulevard and the highway, the team also designed it to be aesthetically attractive.

“We really want it to be a destination point,” Richardson said.

The university wants to draw both students and their parents and also businesses from the community to promote interest in K-State.

“[The building] synergizes and expands what K-State does,” Richardson said.

# Chinese Program connects cultures

By Aubree Casper  
KANSAS STATE COLLEGIAN

Some ate with chopsticks; some ate with forks.

Demonstrative of its very mission, the Chinese Language Program Party brought together two cultures for dinner and presentations in an effort to learn from one another. Wei Wu, director of the Chinese Language Program, greeted both American and Chinese students at the door of the Flint Hills Room in the Union Wednesday evening with not only two languages, but also enthusiasm for the program.

Wu said the purpose of the Chinese Language Program is to connect American students learning Chinese with Chinese students learning English in the hopes they not only help each other perfect a foreign language, but also that they learn about and experience one another’s culture. Each American student is paired with a Chinese student, who teaches his partner about the Chinese language and culture while learning about American culture in return. The annual party unites American students with their Chinese language partners

for a Chinese dinner, presentations on the program and getting-to-know-you games.

Lekuang “Robert” Wang, junior in finance, came to the U.S. three years ago from China after a family friend recommended he study at K-State. Wang is part of the program and said he feels it creates an understanding of the languages as well as the culture and how Chinese and American students and citizens can work together.

See LANGUAGE, Page 8

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7			2	5			6
		8	6				4
		5					
9				4			8
					7		
1					7	6	
4	8			9	3		1
	7	2					5

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1	4	8	2	7	3	9	5	6
5	9	2	1	8	6	4	7	3
6	3	7	9	4	5	2	1	8
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## LANGUAGES | Student shares trip experiences

Continued from Page 7

Wang said the education system is very different from what he was used to in China.

“I was not used to strangers smiling at me as I walked; It was a very weird feeling,” said Wang as he spoke of differences in cultures.

On the other side of the cultural exchange was Brent Pinkall, senior in electronic journalism. Pinkall traveled to China in summer 2008 after starting Chinese language classes and joining the Chinese Language Program.

“[The program] is a great way to con-

nect and not just learn from each other, but become friends,” Pinkall said.

Pinkall spent his first trip to China teaching English to students in Wuhan, China at Huazhong Normal University’s art department. While he was told to expect only 15-20 students per class, Pinkall said the freshman students alone totaled 91 English learners.

Pinkall said he meets at least 10 Chinese students each day through his Chinese friends and has taken his language partner to his home for holiday celebrations.

“Many students are intimidated by the huge Chinese population on our campus,” Pinkall said. “You can either run away and keep your distance or get to know and welcome them.”

In January, Pinkall will be traveling to China again where he will spend his spring semester after receiving a scholarship that sponsors American students traveling to China.

Three scholarships are made available to students interested in spending a semester in China: one made possible by Bill Meredith, special assistant to the provost, who is working to increase the exchange programs between K-State and China; and two funded by the Chinese government.

Pinkall presented on his trip to China and also shared a few tips for students just starting to learn Chinese. He said the most difficult but “coolest” part of learning Chinese is the writing of characters.

As far as Chinese classes go, Pinkall said patience, repetition and pacing yourself so you actually learn the material are most important when successfully mastering the language.

The Chinese Language Program is part of K-State’s International Programs and not only organizes the partnership between Chinese and American students, but also hosts festivals, visitors and class activities each year.

Summing up his experiences so far, Pinkall said, “You don’t know how far the [Chinese Language Program] will take you in the world.”



Chelsy Lueth | COLLEGIAN

**Maggie Weller**, freshman in communication studies and international relations, talks with her language buddy Ing Cu, freshman in civil engineering, at the Chinese Language Party in the K-State Student Union Wednesday evening. Students ate Chinese food, listened to several speakers and participated in games after the presentation Wednesday night.

### LETTER TO THE EDITOR

## A word from Willie

Things are looking up for the Cats, we have got a win in the bag ... enough said. In other news – how ‘bout them hawks?! Apparently they got so tired of us spanking them with coach Snyder that they went ahead and had a pre-

emptive strike ... on THEMSELVES! It is going to be a struggle for that dean to talk up the intelligence of their school when their top teams try to take each other out.

**Willie Wildcat**  
K-STATE MASCOT



## The Presidential Inauguration

You are cordially invited to join the **K-State** family in celebrating the inauguration of

# Kirk H. Schulz

as the 13th president of  
**Kansas State University**  
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The Informant R 4:30-7:15-9:55  
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Jennifer's Body R 4:15-7:00-9:30  
Sorority Row R 4:05-6:50-9:35  
Inglourious Basterds R 3:40-6:45-9:55  
9 PG-13 5:20-7:25-9:30  
Gamer R 4:25-7:20-9:50  
All About Steve PG-13 4:10-6:55-9:20  
Whiteout R 4:20-7:05-9:25  
T.P. I Can Do Bad All By Myself PG-13 3:45-6:45-9:15

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